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| Time | Speaker | Affiliation | Topic |
| Session 1 (Room 209) | | | |
| 10.00-10.20 | Dr Rachel King | Institute of Archaeology, UCL | Introduction to workshop |
| 10.20-10.40 | Ms Fionnuala Rogers | Canvas Art Law Consultants | Illicit trade – opportunities and challenges |
| 10.40-11.00 | Dr Corisande Fenwick | Institute of Archaeology, UCL | Rapid documentation– training and sustainability |
| 11.00-11.20 | Dr Hiba Alkhalaf | Department of Classics, KCL | Cultural Heritage Protection and the Role of Local community |
| ***11.20-11.50*** | ***Tea and coffee (Leventis Gallery)*** | | |
| 11.50-13.00 | Session 1 discussion  Discussion chair: Dr Rachel King | | |
| ***13.00-14.00*** | ***Lunch (Room 609)*** | | |
| Session 2 (Room 209) | | | |
| 14.00-14.20 | Dr Lisa Mol | UWE Bristol | Partial destruction of heritage sites |
| 14.20-14.40 | Dr Kaelin Groom and Saleh Mabrouk Al-Noaimat | Arizona State University, Wadi Rum Protected Area and Aqaba Special Economic Zone Authority | Citizen participation in dealing with damage |
| 14.40-15.00 | Dr Lucy Clarke and Dr Charlotte Brassey | University of Gloucestershire, Manchester Metropolitan University | Photogrammetry for quick and easy documentation of conflict damage |
| 15:00 – 15:20 | Dr Karel Nováček | Palacky University, Czech Republic | Monuments of Mosul in Danger Project |
| 15.20-15.40 | Dr Derek Matravers | Open University | Ethics of conflict damage to heritage |
| 15.40-16.10 | ***Tea and coffee (Leventis Gallery)*** | | |
| 16:10-17.00 | Session 2 discussion  Discussion chair: Dr Lisa Mol | | |
| Session 3 (Room 209) | | | |
| 9.30-9.50 | Dr Emma Cunliffe | School of Arts and Cultures, Newcastle University | Utility of satellite imagery assessments of damage |
| 9.50-10.10 | Dr Paul Fox | School of Arts and Cultures, Newcastle University | The role of military in upholding HC56 |
| 10.10-10.30 | Lic. Luciana Micha | Center for International Studies, Buenos Aires University  Coordinadora Derecho Internacional Humanitario, Ministerio de Defensa (Argentina) | The role of Ministry of Defence and military training for the protection of Cultural heritage (Argentina) |
| 10.30-10.50 | Mr Iain Overton | Action of Armed Violence | Heritage damage and societal damage |
| 10.50-11.20 | ***Tea and coffee (Leventis Gallery)*** | | |
| 11.20-12.30 | Session 3 discussion  Discussion chair: Dr Emma Cunliffe | | |
| 12.30-13.30 | ***Lunch (Room 609)*** | | |
| 13.30-14.30 | Workshop 1 | | |
| 14.30-15.30 | Workshop 2 | | |
| 15.30-16.00 | Round-table discussion | | |
| 16.00 | ***Wine and canapé reception (Leventis Gallery) – participants start making their way to Victoria and Albert Museum*** | | |

Workshops

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| **Theme** | **Theme lead** |
| Doing the right thing or rushing in? Timing of heritage repair post-conflict | Lisa Mol |
| Putting CPP in context – heritage damage and protection during and post conflict | Paul Fox (Newcastle University) & Nigel Pollard (Swansea University) |